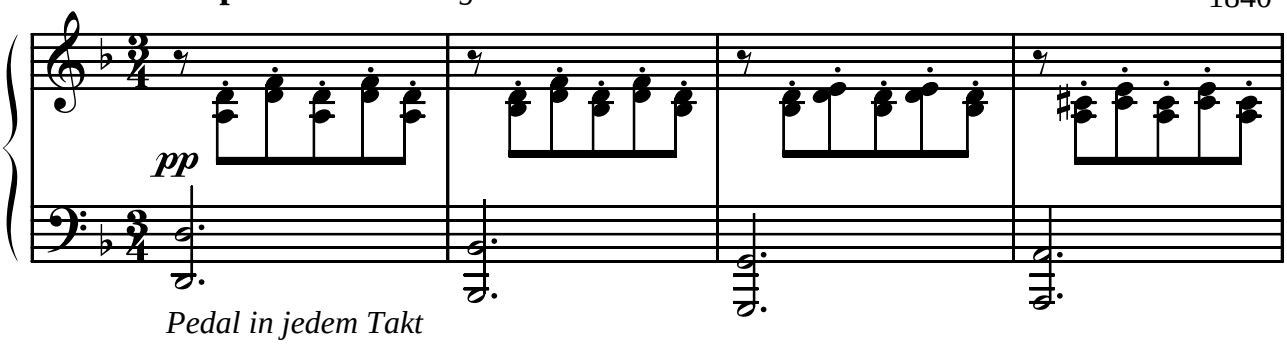
Ständchen

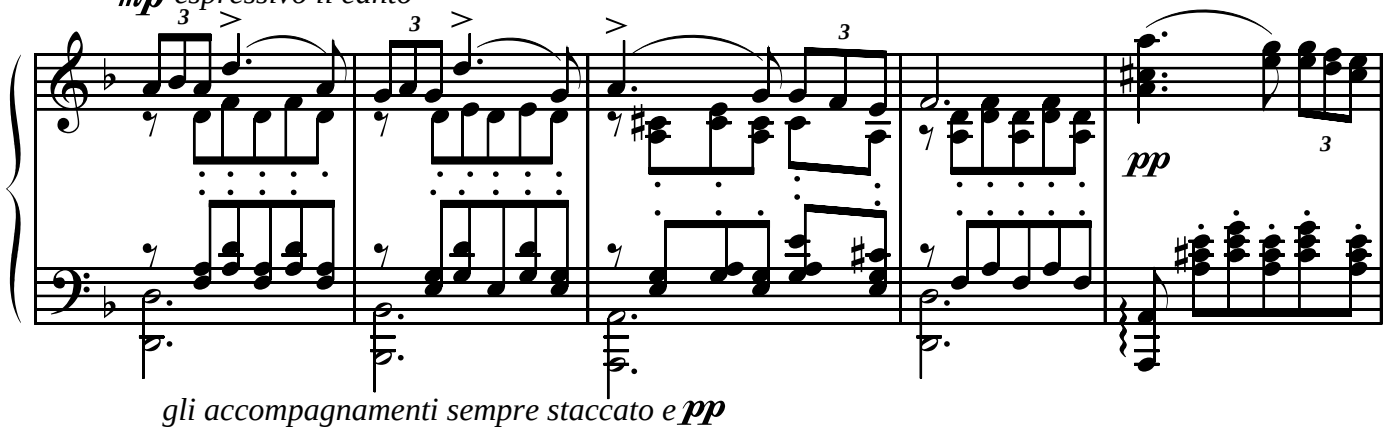
Schubert/Liszt
1840

Tempo rubato. *Mäßig.*



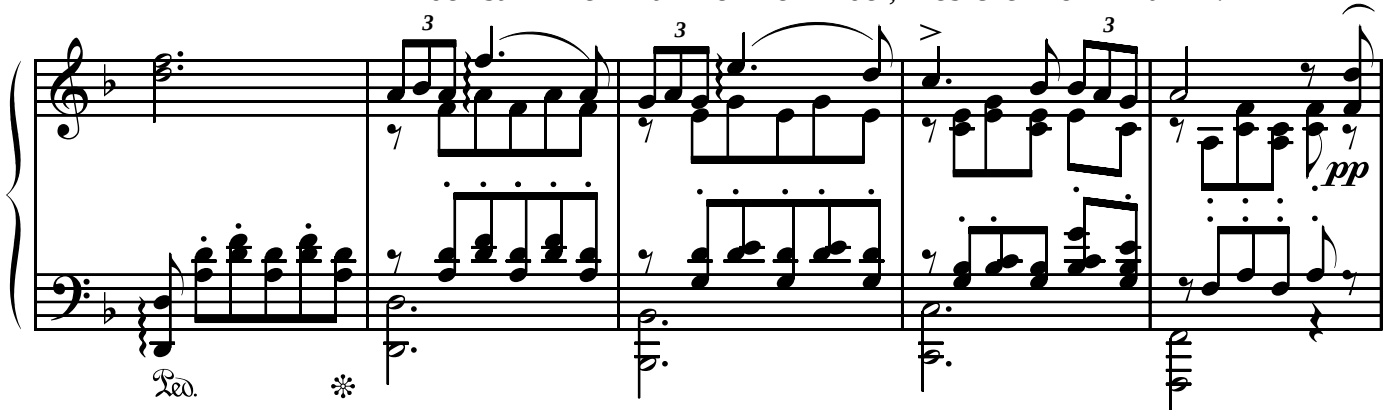
Pedal in jedem Takt

Lei-se fle - hen mei-ne Lie - der durch die Nacht zu dir;

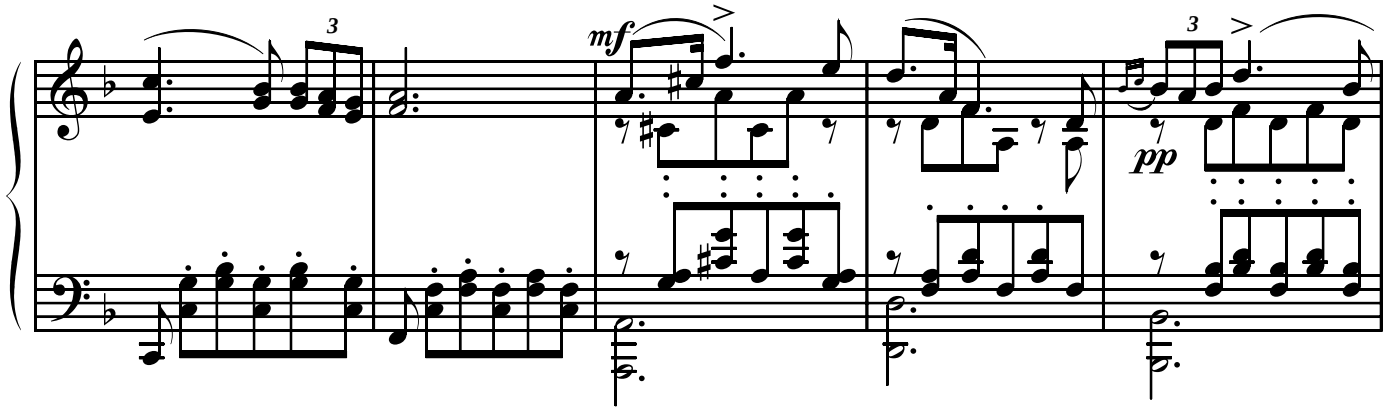


gli accompagnamenti sempre staccato e ***pp***

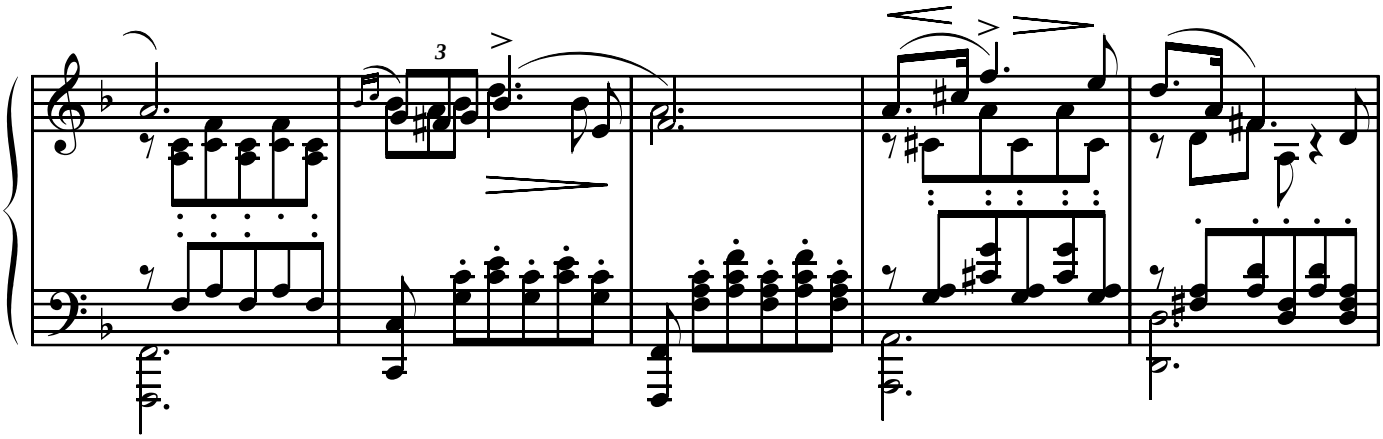
in den stil - len Hain her-nie - der, Lieb-chen komm zu mir!



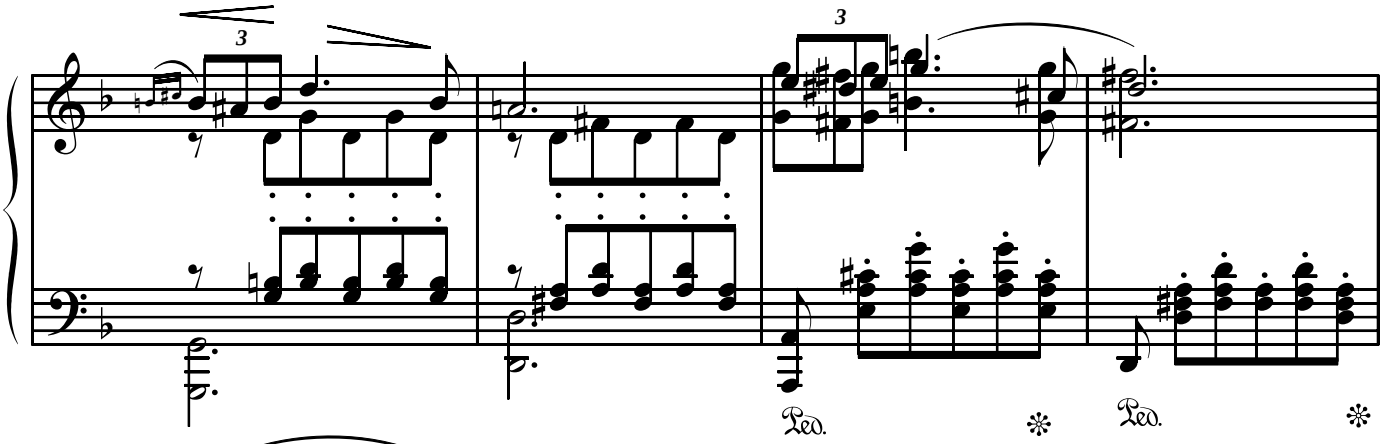
Flü-sternd schlan-ke Wipfel rau - schen in des Mon - des

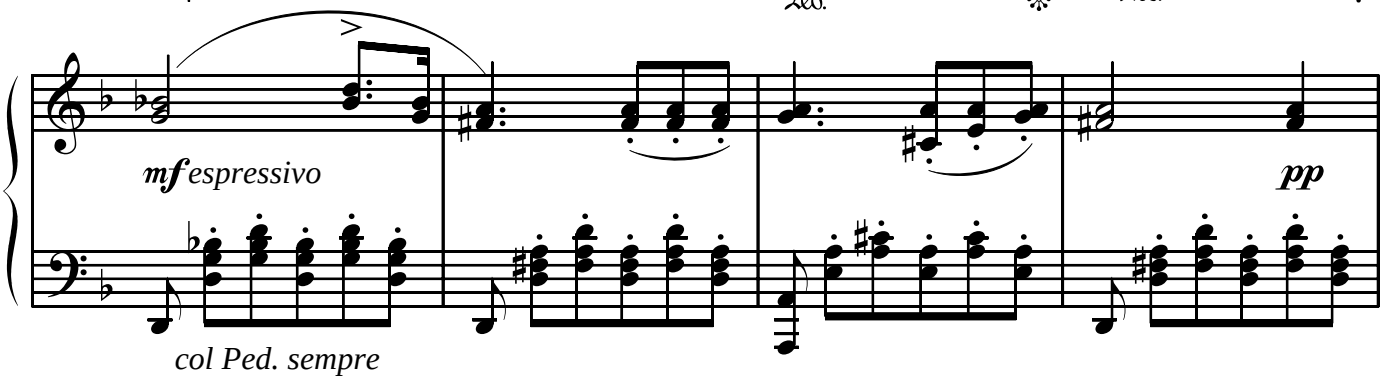


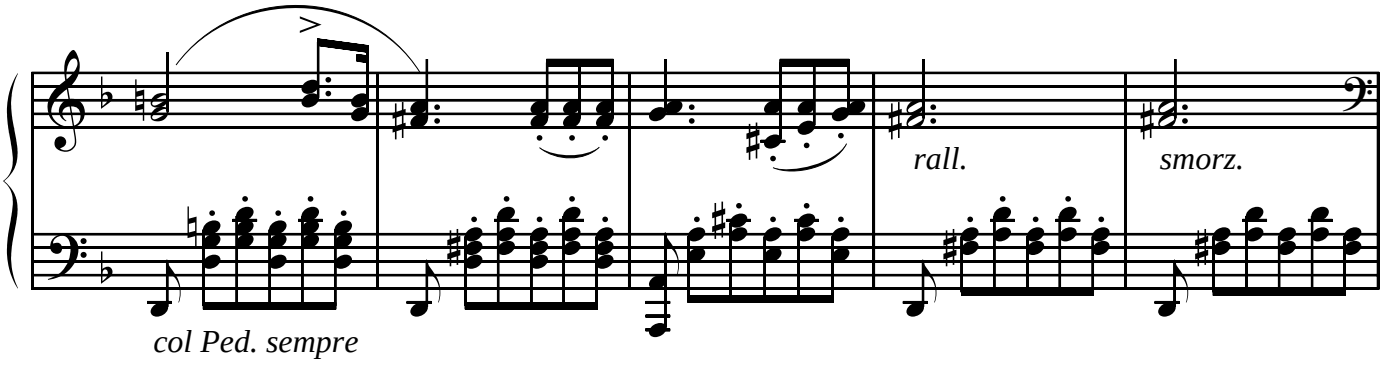
Licht, in des Mon - des Licht; des Verrä - ters feind-lich Lauschen



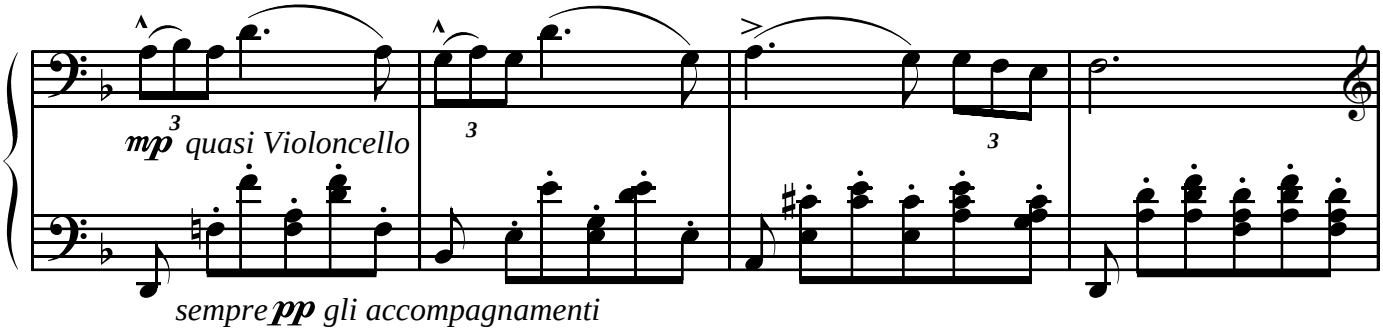
fürch-te Hol - de, nicht, fürch - te Hol - de nicht.



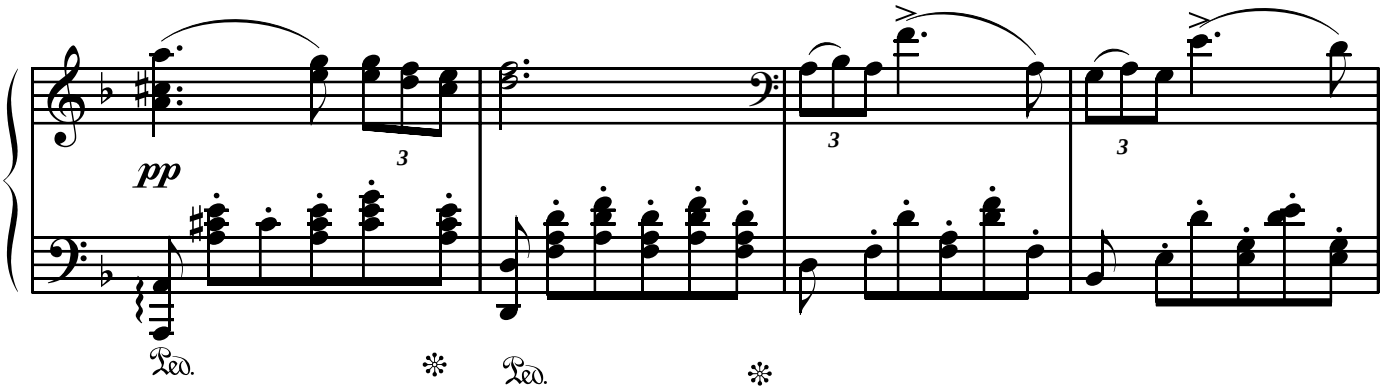




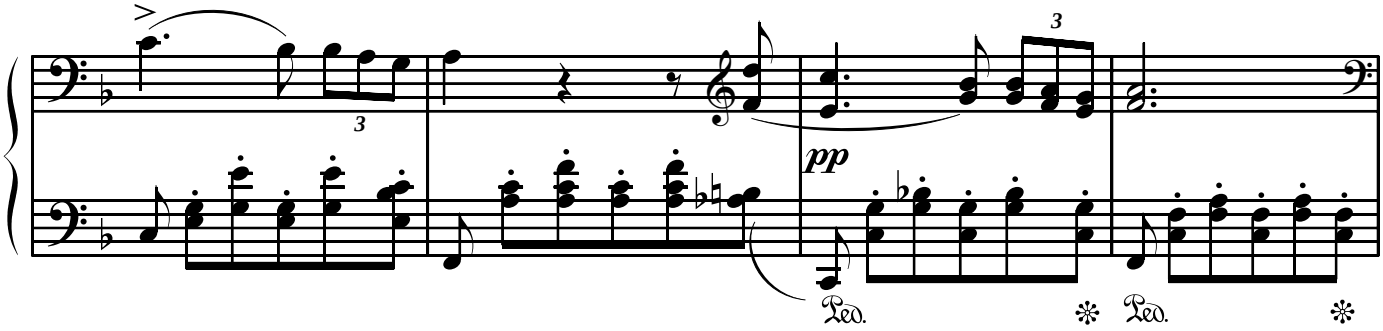
Hörst die Nach - ti - gal - len schla - gen? Ach! sie fle - hen dich,



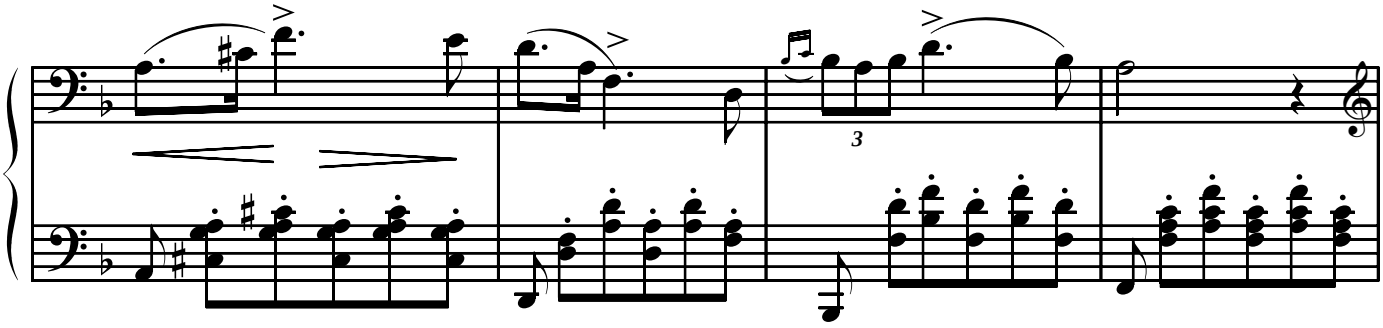
mit der Tö - ne sü-ßen Kla- -gen



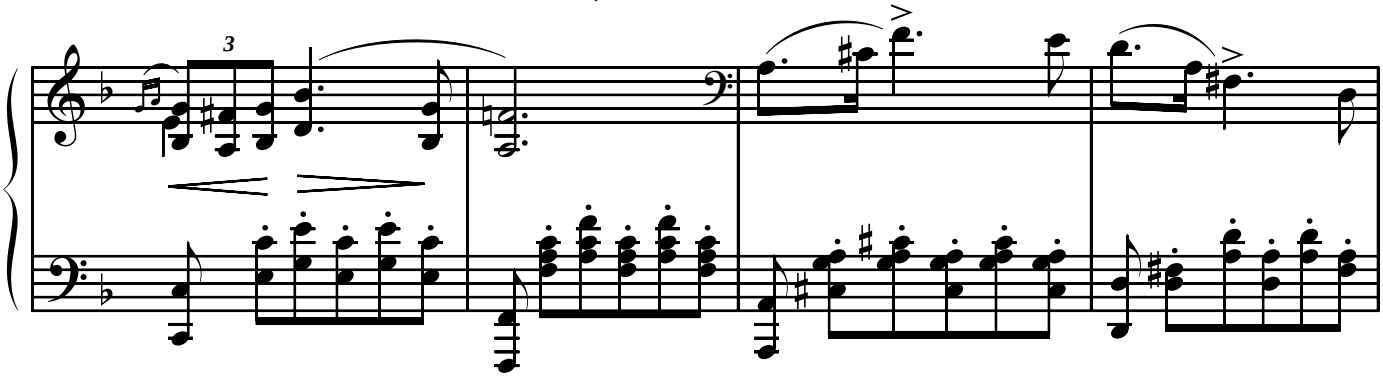
fle - -hen sie für mich.



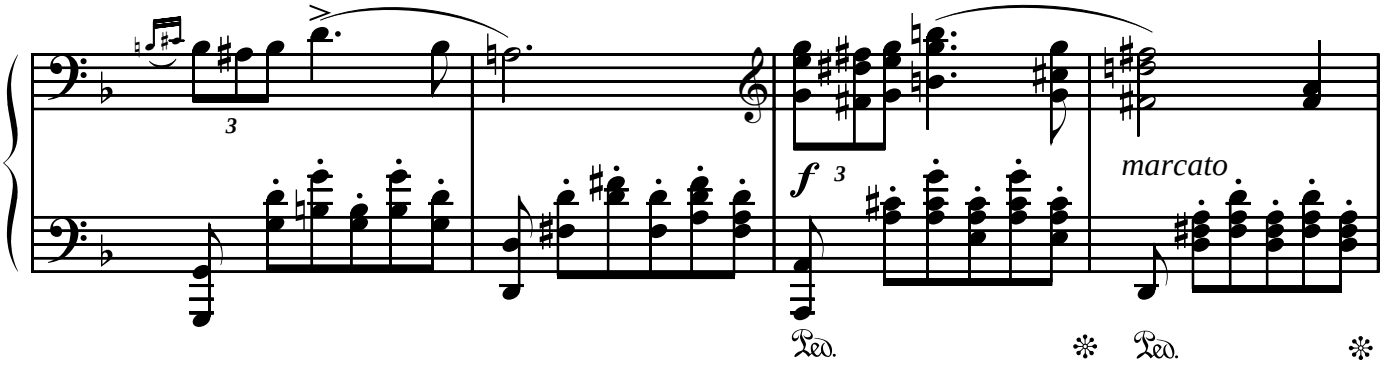
Sie verstehn des Bu-sens Seh - nen, ken - nen Lie - bes-schmerz,

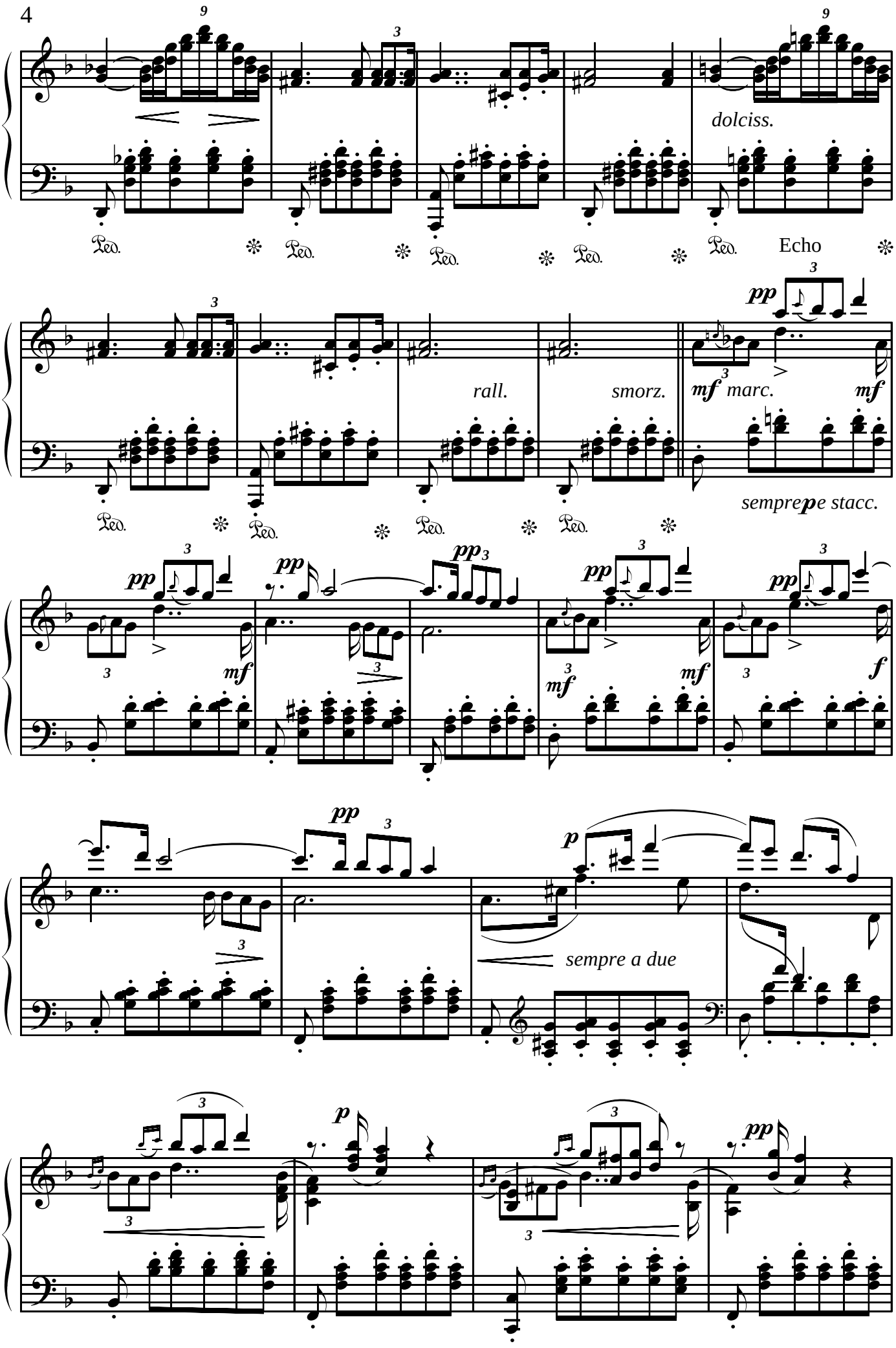


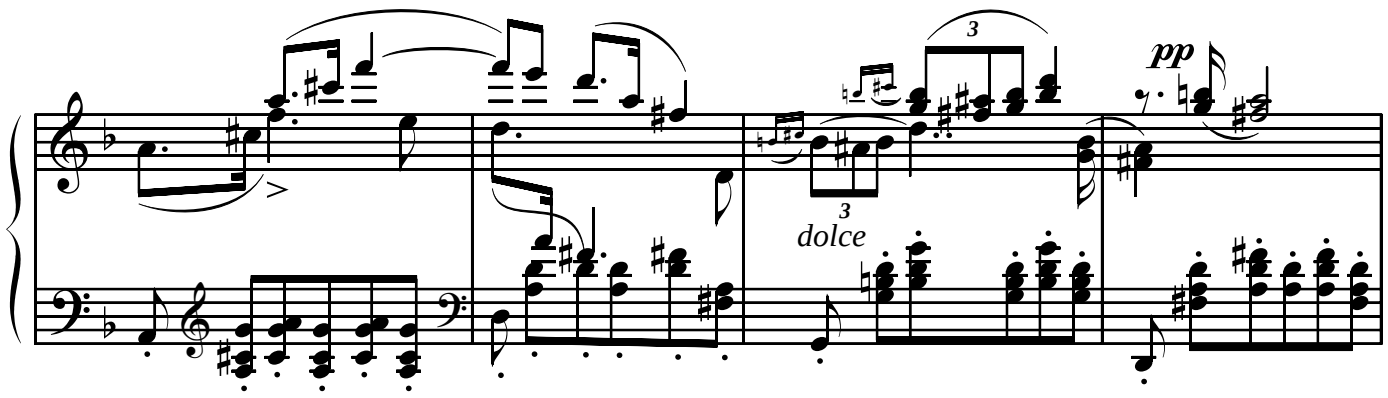
kenn-en Lie - bes - schmerz, rüh - ren mit den Sil - ber-tö - nen



je - des wei - che Herz, je - des wei - che Herz.

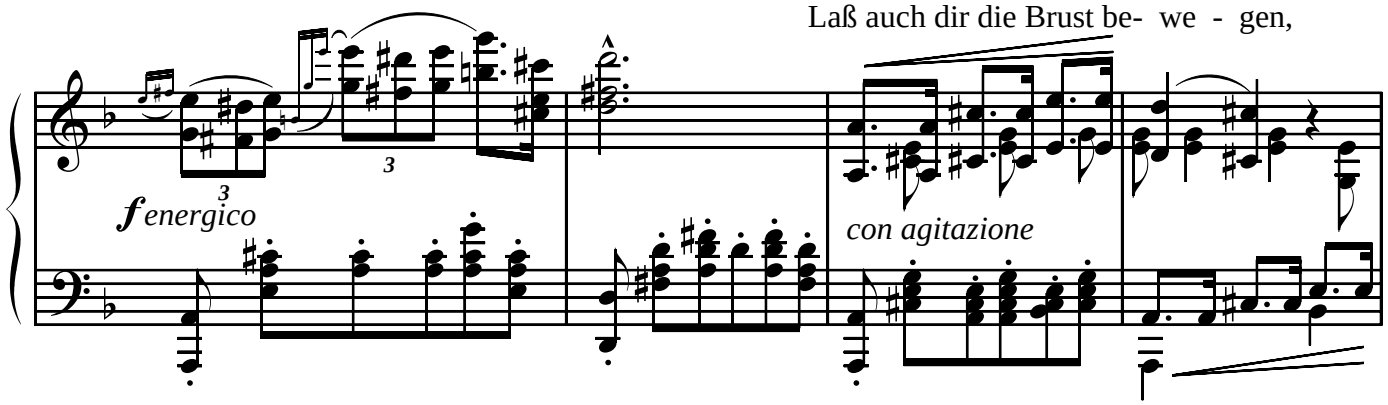



dolciss.
Echo
rall.
smorz.
mf marc.
sempre pe stacc.
sempre a due

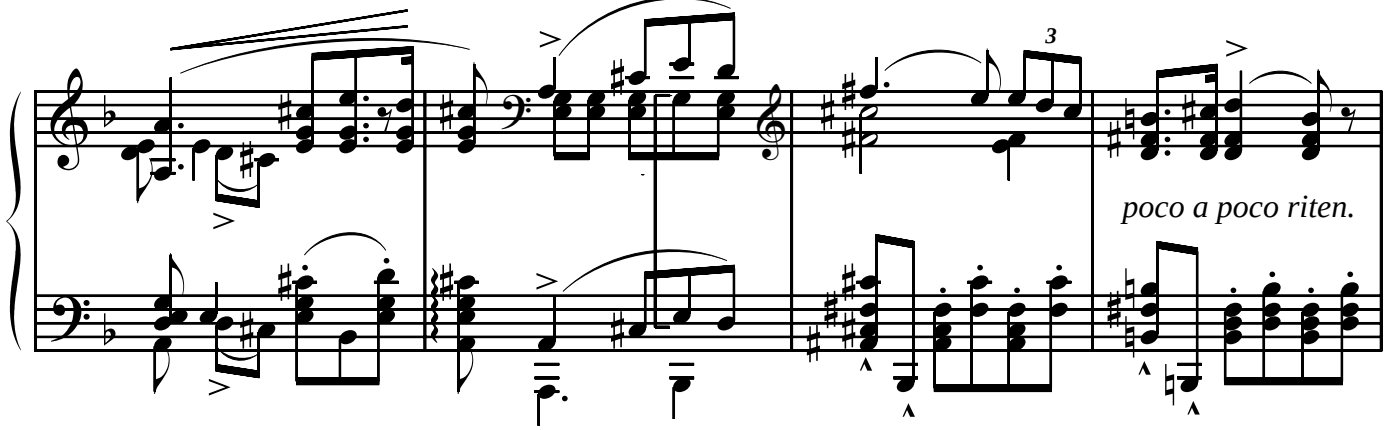


animato il tempo

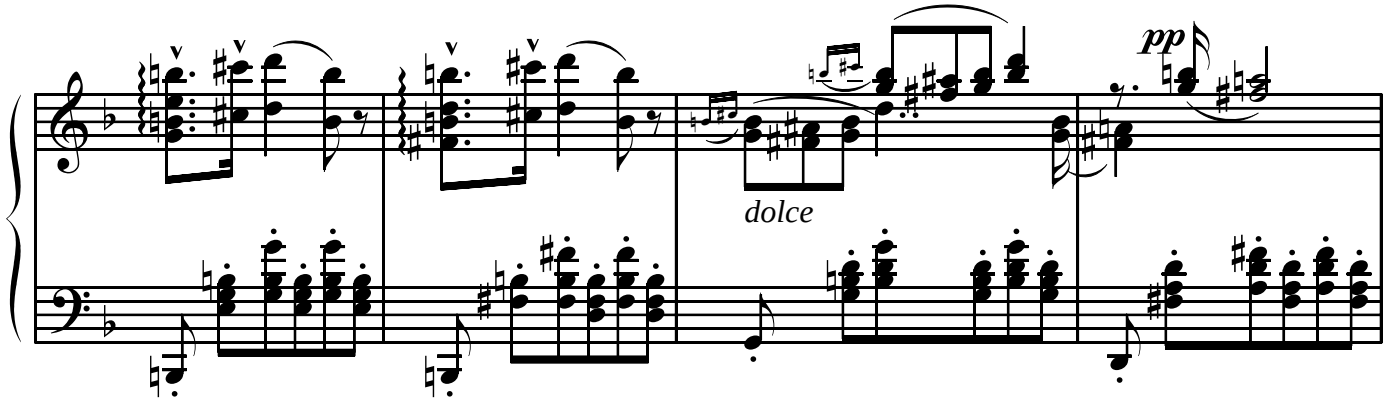
Laß auch dir die Brust be- we - gen,



Lieb- -chen, hö-re mich! be- -bend harr ich dir ent-ge - gen



Komm, be - glü- -ke mich!



komm be- glük- -ke mich, be -

molto dimin. e riten.

f *energico*

glük- - - - ke

mich!

8^{va}

dolciss.

dolce

smorz.

ppp *quasie niente*

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